

NEW AUDIO CDs - APRIL • 6

- 2009 (1/3)

**HISTORY****Columbine****Dave Cullen****Read by Don Leslie****Blackstone, 978-1-4332-9043-5****11 CDs**

Cullen was part of the reporting since day one, and spent nine years of researching this thorough and analytic account of the two teenagers, the event, the victims, the press, the law, the public.

“I have a goal to destroy as much as possible,” Eric Harris wrote, “so I must not be sidetracked by my feelings of sympathy, mercy, or any of that.”

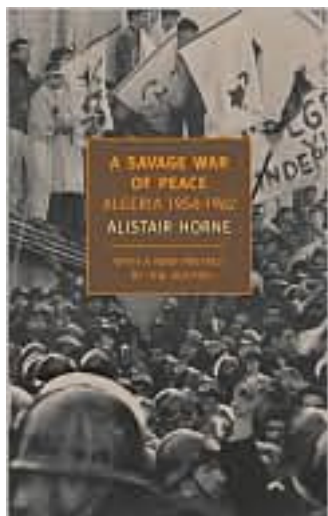
Cullen writes: “It was a mark of Eric’s ruthlessness that he comprehended the pain and consciously fought the urge to spare it. ‘I will force myself to believe that everyone is just another monster from Doom,’ he wrote. ‘I have to turn off my feelings.’”

Narrator Don Leslie’s strong, precise diction works well with the subject.

**Dispatches****Michael Herr****Read by Ray Porter****Blackstone, 978-1-4332-6813-7****7 CDs**

Journalist Michael Herr’s reports from the front lines of Vietnam. The *NYT Book Review* says, “Nothing else so far has even come close to conveying how different this war was from any we fought — or how utterly different were the methods and the men who fought for us.”

Herr is coauthor of the screenplays for *Apocalypse Now* and *Full Metal Jacket*.

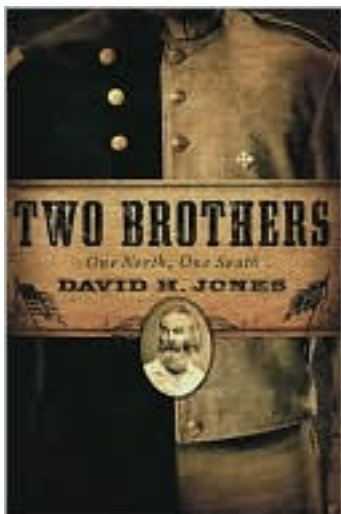
**A Savage War of Peace: Algeria 1954 - 1962****Alistair Horne****Read by James Read****Blackstone, 978-1-4332-0885-0****24 CDs**

Studied in war colleges as the first example of what’s now called unconventional warfare, *A Savage War of Peace* is the definitive text.

The *Washington Post* says, “...anyone interested in Iraq should read this book immediately.”

Reader James Adams is himself a writer on themes of war, as well as the managing editor of the *Sunday Times*.

• 2009 (2/3)



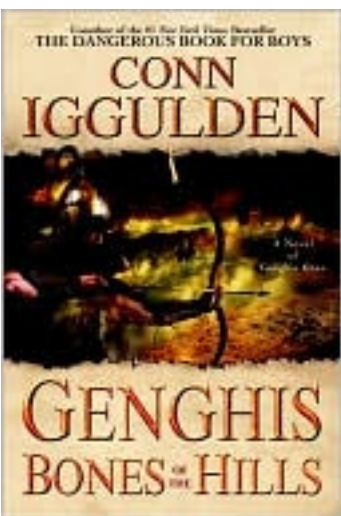
HISTORICAL FICTION

Two Brothers: One North, One South

David Jones
 Read by Kirsten Beyer
 Staghorn Press, 978-0-9796898-8-8
 2 CDs

The Historical Novel Society says, “Jones makes good use of this source material, crafting a novel with strong appeal for military history buffs.”

Pleasant, but very quiet reading.

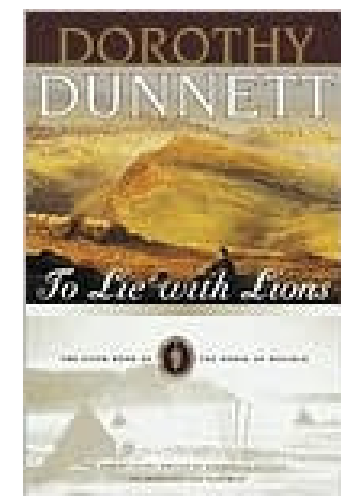


Genghis: Bones of the Hills

Conn Iggulden
 Read by Richard Ferrone
 Recorded Books, 978-1-4361-7460-2
 14 CDs

Author of the Emperor series, and somewhat mysteriously, coauthor of *The Dangerous Book for Boys*, brings to life the world’s greatest conqueror. This is the third book in the series.

Taught, edgy reading.



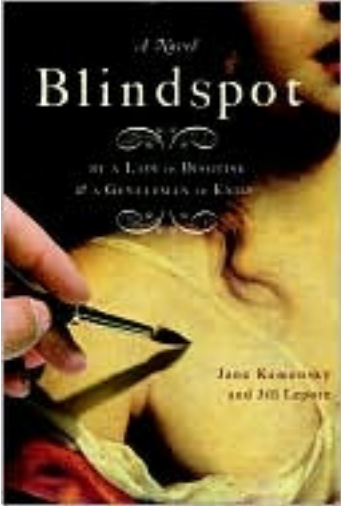
**To Lie with Lions:
 Sixth in the House of Niccoló Series**

Dorothy Dunnett
 Read by Christopher Kay
 Clipper Audio, 978-1-4361-9794-6
 24 CDs

The hero goes to Iceland. *Kirkus* calls this “the best modern series of historical fiction.”

Christopher Kay is a nimble narrator and does a great job with voices.

• 2009 (3/3)



Blindspot: By a Gentleman in Exile and a Lady in Disguise

Jane Kamensky and Jill Lepore

Read by John Lee and Cassandra Campbell

Blackstone, 978-1-4332-5761-2

15 CDs

Debut novel has a bit of everything: love, murder, mystery, history. The *Washington Post* says, “Blindspot is a novel both frisky and learned...written by two historians who are lifelong friends.”

Narrator Mr. Lee sounds cheekily like Sean Connery.

The Book of Unholy Mischief

Elle Newmark

Read by Raúl Esparza

Recorded Books, 978-1-4361-5115-3

10 CDs

Venice 1498. Newmark’s urchin hero Luciano appears again, in the kitchen of the doge. The *NYT* says, “The Book of Unholy Mischief turns out to be an unexpected hybrid, a highly flavored and faintly preposterous romp that is also a meditation on food, ideas and the importance of keeping hold of the principles of free thought in a world oppressed by censorship.”

