

NEW AUDIO CDs - DECEMBER • 2

• 2008 (1/2)



FICTION

Jesus Out to Sea

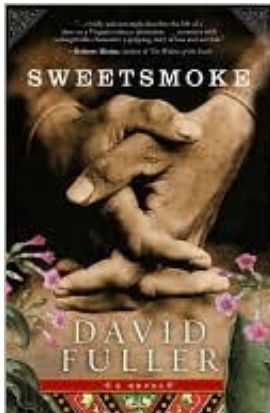
James Lee Burke

read by Ron McLarty

Recorded Books, unabridged

978-1-4281-9665-0

Two-time Edgar Award winner's collection of short stories about men on the edge. Great film noir narration by McCarty.



SweetSmoke

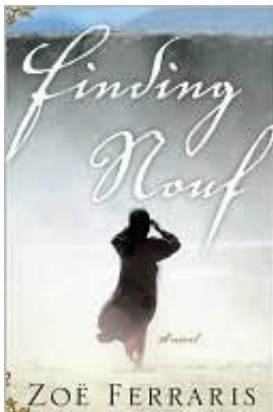
David Fuller

read by Ezra Knight

Recorded Books, unabridged

978-1-4361-5561-8

During the research, David Fuller discovered that his own family members fought on both sides of the Civil War. This is a debut novel that Pat Conroy called, "...part mystery, part love story, and a harrowing portrait of slavery..." Ezra Knight provides powerful, mellifluous narration.



Finding Nouf

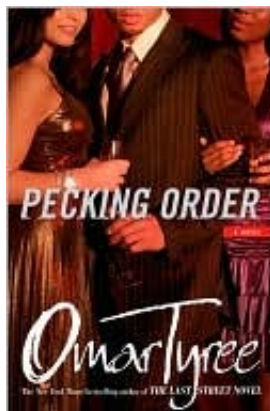
Zoë Ferraris

read by Pete Bradbury

Recorded Books, unabridged

978-1-4361-5573-1

This debut fiction from a woman who spent a year in Saudi Arabia after the Gulf War. Originally published in the UK, her book won First Prize for mystery fiction at the Santa Barbara Writers Conference.



Pecking Order

Omar Tyree

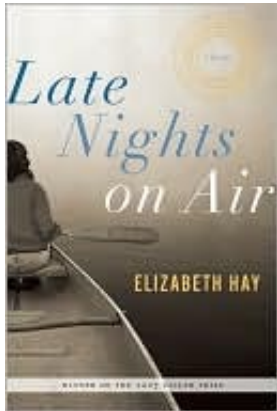
read by Kevin R. Free

Recorded Books, unabridged

978-1-4361-5516-8

The "godfather of contemporary urban literature" tells a rags to riches story of the young and hip. Narrated by the youthful-sounding Shakespearean actor, Kevin R. Free.

• 2008 (2/2)



Late Nights On Air

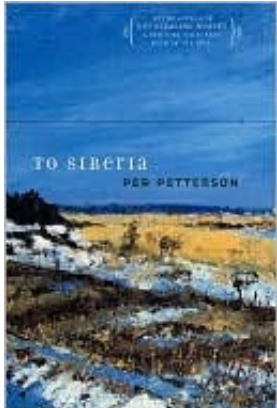
Elizabeth Hay

read by **Paul Hecht**

Recorded Books, unabridged

978-1-4361-6007-0

1975 in northern Canada, the pipeline going in, women taking up space in traditionally men's jobs — how far do you have to go to really get away? When the radio station crew takes a canoe trip into the Barrens, everyone finds out. The Washington Post says, "Hay exposes the beauty simmering in the heart of harsh settings with an evocative grace that brings to mind Annie Proulx."



To Siberia

Per Petterson

translated from the Danish

by **Stina Nielsen**

read by **Anne Born**

Recorded Books, unabridged

978-1-4361-8700-8

out drinking and dancing together, the girl notices "...at some tables the ladies are looking at Jesper, I realize they do not know who I am, for they look at me too...Jesper whirls me around to the music, I feel his firm hand on my back. Everyone knows who he is, and I am the secret woman." Both dream of escaping from the bland remoteness of their town to more exotic locations—the girl to Siberia and Jesper to Morocco.

The girl's strong attachment to her brother continues as German soldiers arrive in Denmark on April 9, 1940. This date will easily be identifiable to Scandinavians as the beginning of German occupation in Denmark. Jesper shows his opposition to the Nazis by hollering the propaganda slogan, "No pasaran, they shall not pass!" and becoming increasingly involved in the resistance movement. Later, the narrator states, "29th August 1943. At last!" This date, too, is historically noteworthy as the day the Danish government resigned and a nationwide rescue effort of Jews is initiated. To the girl, however, it primarily represents a time when she watches her brother flee with a Jewish family in a motorboat to Sweden.

The author's stark descriptions hide undercurrents of deep familial emotions, epitomized by the girl's parents' response when she returns to her home village after years of traveling and being without Jesper. Strewn with tongue-twisting Scandinavian names (Aftenstjernen, Vinkaeldrern, and Hvidebakker), the tale offers a different view of sibling relationships and a less familiar perspective of life during World War II. (October)

Reviewed by *Beth Hemke Shapiro*

ForeWord reviewed this book in Sept/Oct 2008:

At age sixty an unnamed female narrator recalls her coming of age in the isolated Danish village of Vrangbaek, remembering the imprint her brother and World War II left on her. Norwegian author Per Petterson won the International IMPAC Dublin Literary Award for his acclaimed novel *Out Stealing Horses*, a New York Times Best Book of the Year which has been translated into over thirty languages. His latest novel does not disappoint.

With an austere hunchbacked father and a grim Christian mother, a girl (identified only as "Sistermine" by her sibling) and her brother (Jesper) grow extremely close after their grandfather's suicide. Hints of incest emerge, as the two teenagers continue to share a closet-sized bedroom, and the sister disrobes in front of her brother in a remote shack. While